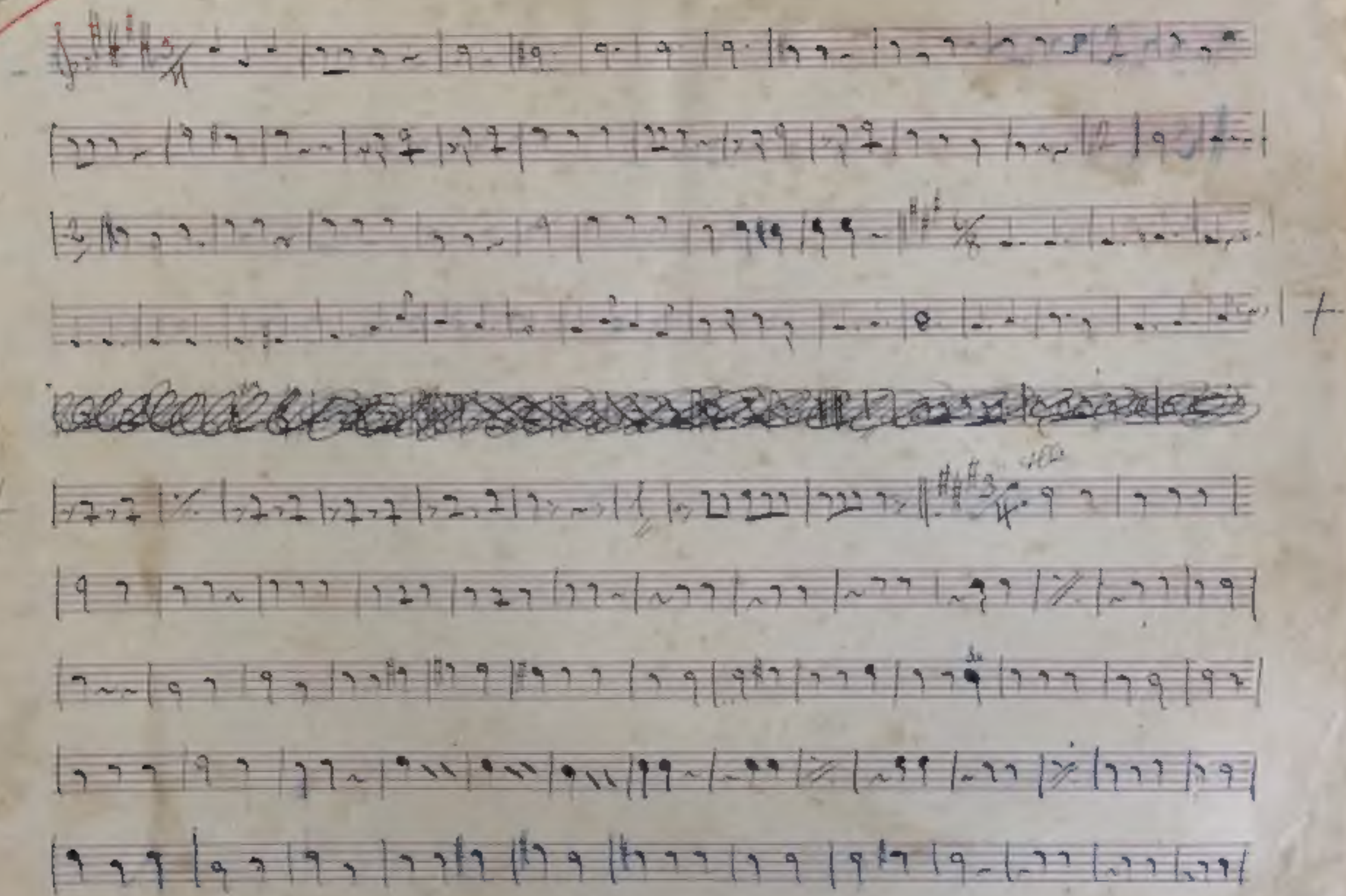


Sax mmi b

Ladainha

Ant. Jon



||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

||: G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 | D6 E6 F6 G6 | A6 B6 C7 | D7 E7 F7 G7 | A7 B7 C8 | D8 E8 F8 G8 ||

20 mit 2^o Sax mit Laute

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures with repeat signs (double bar lines with dots) and some measures with a '2' indicating a second ending. The notation is written in black ink on aged, slightly stained paper.

1-000 500

John H. 344600
Open 24 800